

Led Zeppelin drives audience wild

By ANGELA FERRANTE
Special to The Star

MONTREAL — The last of the loud British supergroups—Led Zeppelin—dropped its heavy metal rock on a packed house of 20,000 fans at the Forum here last night.

In the only Canadian stop on their current record-breaking North American tour, the four-man group stomped and hammered its way through three hours of deafening rock before a wildly enthusiastic audience.

Outside the arena, a police riot squad stood by ready to avoid a repeat performance of a riot which marked the visit of the Roll-

ing Stones in the summer of 1972. However, there were no incidents.

Extra police were also assigned to curtail scalpers, some of whom claimed to be getting up to \$50 for a single \$7.50 ticket. Those who were lucky enough to have tickets heard a cross-section of the group's music over the past seven years, as well as new songs from an upcoming album, Physical Graffiti.

Guitarist Jimmy Page, dressed in black suit trimmed with silver sequins, played well despite the fact that he was suffering from a broken bone in the third finger of his left hand.

Vocalist Robert Plant, bare chested and flopping

his long, blond hair, was often overpowered by the sledgehammer drumming of John Bonham. John Paul Jones played well on the bass and keyboard.

Even better than the music at times was the elaborate light show which turned the stage into a fantasy of revolving chrome spheres, and ever-changing color patterns on a veil backdrop.

The group flew in earlier yesterday from New York aboard a chartered, \$2 million Starship Jet, the same one used by Elton John on his tour.

They returned to New York immediately afterwards, and they play there tonight.

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